

# ART (ARTT)

## **ARTT 100 - Introduction to the Creative Arts (3)**

Gen Ed Arts, Cultural Competence

*Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 (formerly AR 100)*

Introduces students to the areas of visual arts, dance, music, and theater through an exploration of representative works with a global perspective. The study of the creative arts will develop critical appreciation for the arts, enhance self-expression, and provide a better understanding of the human experience. Attendance at an art exhibition and two different live performances is required. The course meets the Maryland state approved Associate of Arts in Teaching degree.

## **ARTT 101 - Foundations of Studio Art I (3)**

Gen Ed Arts

*Prerequisite: ENGL 70 or (ESOL 70 and ESOL 71) OR Prerequisites or Co-requisites: ENGL 75 or ESOL 100 (formerly AR 101)*

Introduces the elements of composition and the principles of design. Through theories, practices, and drawing techniques of two-dimensional design, this course will develop skills critical to fine artists, illustrators, graphic designers, and those interested in organizing visual information necessary to engage in creative problem solving. Students will acquire the visual literacy needed to create and assess works of art. Students will work primarily in black and white. Students must furnish supplies.

## **ARTT 102 - Foundations of Studio Art II (3)**

*Prerequisite: ARTT 101*

(formerly AR 102)

Builds on the design concepts of ARTT 101. Explores the principles of visual organization and communication using color and three-dimensional form.

*This course is only offered in the Fall.*

## **ARTT 103 - The History of Art: Non-Western (3)**

Gen Ed Arts, Cultural Competence

*Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 (formerly AR 103)*

Surveys the major developments in painting, sculpture, and architecture created in non-western cultures around the world. Emphasizes a global perspective and illuminates the historical/artistic interaction of world cultures. Provides an overview of the visual arts created in India, China, Japan, Islam, Africa, Oceania, and the pre-Columbian cultures of North and South America. A visit to an art museum is required.

## **ARTT 104 - The History of Art: Prehistoric to Early Renaissance (3)**

Gen Ed Arts, Cultural Competence

*Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 (formerly AR 104)*

Surveys the major developments in painting, sculpture, and architecture from prehistoric times to the Italian Renaissance. Explores multi-cultural diversity through the study of the history of civilization, religion, myth, literature, politics, and the human condition as manifested in the visual arts. A visit to an art museum is required.

## **ARTT 105 - The History of Art: Renaissance to Modern (3)**

Gen Ed Arts, Cultural Competence

*Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 (formerly AR 105)*

Surveys the major developments in painting, sculpture and architecture from the Italian Renaissance to the present. Explores multi-cultural diversity through the study of the history of civilization, religion, myth, literature, politics and the human condition as manifested in the visual arts. A visit to an art museum is required.

## **ARTT 106 - Drawing I (3)**

Gen Ed Arts

*Prerequisite: ENGL 70 or (ESOL 70 and ESOL 71) OR Prerequisites or Co-requisites: ENGL 75 or ESOL 100*

(formerly AR 106)

Introduces the development of observational skills and rendering techniques through the use of still life and other subject matter. Develops an understanding of the elements of composition and arts vocabulary. These skills will be used to assess works of art. Students will work primarily in black and white, though color pastels may be explored. Students must furnish supplies.

## **ARTT 107 - Drawing II (3)**

*Prerequisite: ARTT 106*

(formerly AR 107)

Continues ARTT 106 with advanced analysis of problems involved in drawing. Introduces new materials and avenues of expression with a special emphasis on color. Students will further develop and refine drawing techniques while exploring personal content and style. Students must furnish supplies.

## **ARTT 108 - Introduction to Color Theory and Design (3)**

*Prerequisite: ENGL 70 or (ESOL 70 and ESOL 71) OR Prerequisites or Co-requisites: ENGL 75 or ESOL 100*

(formerly AR 115)

Introduces students to the basic principles and elements of color theory. Through lectures, still images, and in-class studio work, students will develop an awareness of color and a deeper understanding of color theory and practice. Topics include the scientific, psychological, and aesthetic aspects of color. Historic examples of color trends in art and design will also be discussed.

## **ARTT 109 - Survey of African American Art History (3)**

Gen Ed Arts, Gen Ed Humanities, Cultural Competence

*Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 OR Co-requisite: ENGL 75 or ESOL 100*

Surveys the major developments of African-American visual arts encompassing African-American art forms and the arts of the African Diaspora, with a focus on the varied work of African-American artists from the 18th century through the present. A visit to an art museum is required or use the websites provided by the instructor.

## **ARTT 110 - Introduction to Watercolor I (3)**

*Prerequisite: ENGL 70 or (ESOL 70 and ESOL 71) OR Prerequisites or Co-requisites: ENGL 75 or ESOL 100*

(formerly AR 207)

Introduces transparent watercolor techniques including wash and dry brush, ink, and watercolor and expanded uses intermixing with mixed media.

**ARTT 111 - Watercolor II (3)**

*Prerequisite:* ARTT 110  
(formerly AR 210)

Expands techniques developed in ARTT 110 emphasizing personal expression in watercolor painting. Explores the various advanced methods in watercolor painting, observing works of traditional and contemporary artists.

**ARTT 112 - Jewelry Design (3)**

*Prerequisite:* ENGL 70 or (ESOL 70 and ESOL 71) OR *Prerequisites or Co-requisites:* ENGL 75 or ESOL 100

Explores metal as a medium for the expression of art. Students will use various construction techniques, to achieve well-conceived and designed jewelry and metal arts objects.

*This course is only offered in the Fall.*

**ARTT 113 - Pottery I (3)**

Gen Ed Arts

*Prerequisite:* ENGL 70 or (ESOL 70 and ESOL 71) OR *Prerequisites or Co-requisites:* ENGL 75 or ESOL 100

(formerly AR 113)

Explores clay as a medium for the expression of art. Uses various production techniques, decorating and glazing methods to achieve well-conceived and designed objects of ceramic art.

**ARTT 114 - Pottery II (3)**

*Prerequisite:* ARTT 113

(formerly AR 114)

Advances the study of the nature of ceramic art. Skills and techniques learned in Pottery I are refined and advanced. Chemical information and historical traditions are elaborated upon to prepare the student for the production of fine ceramic art.

**ARTT 119 - Pottery: The Wood Kiln (3)**

*Prerequisite:* ARTT 113

(formerly AR 119)

Explores wood-firing as a medium for the expression of ceramic art. Uses various production techniques, decorating and glazing techniques, along with wood kiln firing methods to achieve well-conceived and well-designed objects of ceramic art.

**ARTT 204 - Illustration I (3)**

*Prerequisite:* ARTT 106

(formerly AR 204)

Concentrates on the development of hand skills and concepts, which are an important part of the magic of narrative picture making. Explores material resources and their proper use for visual communication. Students must furnish supplies.

**ARTT 205 - Illustration II (3)**

*Prerequisite:* ARTT 204

(formerly AR 205)

Develops individual style and interpretation. While class assignments are given, individual preferences are welcomed and encouraged. Considers illustration for books, social comment, etc. Study and discussion of slides and sometimes films on the work of past masters and current trends. Critiques and discussions on works in progress.

**ARTT 206 - Introduction to Figure Study (3)**

*Prerequisite:* ARTT 106

(formerly AR 206)

Offers an intensive study in drawing and painting of the human figure, action, volume, structure and anatomy.

**ARTT 207 - Painting I (3)**

*Prerequisite:* ARTT 101 or ARTT 106

(formerly AR 108)

Introduces the fundamental concepts and techniques of painting in oils or acrylic. Compositional problems based on still-life, interior and exterior space will be explored. Students must furnish supplies.

**ARTT 208 - Painting II (3)**

*Prerequisite:* ARTT 207 or AR 108

(formerly AR 109)

Continues ARTT 207 with advanced analysis of problems involved in oil and acrylic painting. Develops skills in the preparation of the canvas and in the production of representational, abstract, and other styles of paintings. Students must furnish supplies.

**ARTT 210 - Sculpture (3)**

*Prerequisite or Co-requisite:* ARTT 101 or ARTT 106 or ARTT 113

(formerly AR 203)

Introduces students to a variety of sculptural practices. A number of methods for producing sculpture will be explored including both subtractive and additive processes. Sculpture's long and broad history will provide students with precedents for class projects and will connect student work to the continuum of art history. Students will provide all materials required for completion of projects.

*This course is only offered in the Spring.*

**ARTT 212 - Jewelry Design 2 (3)**

*Prerequisite:* ARTT 112

Explores advanced designs in jewelry as a medium for the expression of art. Students will use various construction techniques to achieve well-conceived and designed jewelry and metal arts objects.

*This course is only offered in the Fall.*

**ARTT 220 - Intermediate Sculpture (3)**

*Prerequisite:* ARTT 210 or AR 203

(formerly AR 213)

Offers further investigation of material and techniques introduced in Sculpture. Assignments will focus on a limited number of concepts. This provides the students with a framework to begin the process of portfolio development and the opportunity to work in series. Students will provide all materials required for completion of projects.