

ENGLISH (ENGL)

ENGL 70 - Introduction to College Reading and Writing (0) [6]

Prerequisite: Appropriate scores on the reading and writing placement tests (formerly EN 70)

Provides extended practice with academic writing based on college-level texts. The course stresses the interaction between critical reading, writing, and thinking. The course offers structured practice and support with writing academic essays, improving reading comprehension, and increasing critical reading skills to succeed in future college academic tasks. Students are guided to become flexible, confident, and independent readers and writers.

ENGL 75 - Reading and Writing in the Academic Disciplines (0) [4]

Prerequisite: Appropriate scores on the reading and writing placement tests (formerly EN 75)

Promotes the integrated approach to the development of active reading and writing strategies for the tasks and texts students encounter in college. The course stresses the interaction among the reader, the text, and the context and one's ability to critically respond to a variety of writing situations. The course addresses whole discourse and sentence-level matters. Students are guided to become independent readers and writers.

ENGL 100 - Advanced Reading for Composition (2)

Prerequisites: (Grade of C or better in ENGL 70 or ENGL 75) or (appropriate scores on the reading and writing placement tests) or (ESOL 72 and ESOL 73) or ESOL 100; *Co-requisite:* ENGL 101 (formerly ACE 100)

Provides supplemental reading and writing support for students co-enrolled in English Composition (ENGL 101). The course targets critical reading strategies necessary for success in ENGL 101 and other college-level courses that require intensive reading. Students are guided to become independent readers capable of engaging in rigorous academic conversations.

ENGL 101 - English Composition (3)

Gen Ed English

Prerequisites: Grade of C in ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100, students must enroll in both ENGL 100 and ENGL 101; Grade of B or better in ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100, students may enroll in ENGL 101 without ENGL 100 but may opt to co-enroll in ENGL 100 for additional reading support; or satisfactory performance on the writing assessment and the reading assessment (formerly EN 101)

Develops students' ability to use writing, reading, research, and thinking processes to create documented essays that demonstrate the conventions of academic writing.

ENGL 102 - English Composition and Literature (3)

Gen Ed Humanities, Gen Ed Communication

Prerequisite: ENGL 101

(formerly EN 102)

Reinforces, through an examination of literature, the reading, writing, critical thinking, and information literacy skills introduced in English Composition. By exploring literary texts from fiction, poetry, and drama, students learn to clarify their own values and identities as well as develop a better understanding of ideas and cultures beyond their own experience.

ENGL 201 - British Literature Anglo-Saxon Period to the Eighteenth Century (3)

Gen Ed Humanities

Prerequisite: ENGL 101

(formerly EN 201)

Surveys the literature of Great Britain from the Anglo-Saxon period to the eighteenth century. The growth of a nation, social classes, the rise and questioning of the monarchy, the role of women, and early colonialism are explored through poetry, prose fiction and nonfiction, and drama.

ENGL 202 - British Literature Eighteenth Century through the Present (3)

Gen Ed Humanities

Prerequisite: ENGL 101

(formerly EN 202)

Surveys the literature of Great Britain from the eighteenth century through the present. The rise of industry, changing views of gender and citizen, the rise and fall of an empire, world wars, and artistic experimentation are explored through the literary genres of poetry, fiction, and drama.

ENGL 203 - American Literature Pre-Colonial through Civil War Periods (3)

Gen Ed Humanities

Prerequisite: ENGL 101

(formerly EN 203)

Surveys American literature from its pre-contact beginnings. Culture clash, settlement, rebellion, and the rise of a democratic republic are explored through histories, diaries, sermons, pamphlets, poetry, essays, and fiction.

ENGL 204 - American Literature Civil War Period through the Present (3)

Gen Ed Humanities

Prerequisite: ENGL 101

(formerly EN 204)

Surveys American literature from the late 19th Century to today. The rise of industrialism, world wars, the fragmenting of society, and artistic experimentation are explored through the literary genres of poetry, fiction, and drama.

ENGL 205 - World Literature through 1650 C.E. (3)

Gen Ed Humanities, Cultural Competence

Prerequisite: ENGL 101

(formerly EN 205)

Surveys selected works of western and non-western literature from their beginnings through 1650 C.E. Cultural and historical contexts are explored through a wide range of literary forms.

ENGL 206 - World Literature 1650 C.E. through the Present (3)

Gen Ed Humanities, Cultural Competence

Prerequisite: ENGL 101

(formerly EN 206)

Surveys selected works of western and non-western literature from 1650 C.E. through the present. Cultural and historical contexts are explored through a wide range of literary forms.

ENGL 210 - Creative Writing (3)

Prerequisite: ENGL 101

(formerly EN 210)

Introduces skills of writing fiction and/or poetry and/or creative nonfiction. The complexities of creative writing as a craft and an art are explored through analysis of representative works, study of techniques, and extensive practice.

ENGL 212 - Newswriting and Reporting (3)*Prerequisite: ENGL 101*

(formerly EN 212)

Provides instruction and practice in news reporting and in the fundamentals of newswriting. Professional news stories in newspapers, magazines, and the Web will be analyzed and evaluated. The course concentrates on key rhetorical elements, organization, and structure of common news, features, and opinion articles, both in print and digital news mediums.

ENGL 214 - The Poem (3)

Gen Ed Humanities, Gen Ed Arts

Prerequisite: ENGL 101

Surveys a variety of English language poetry, including contemporary poets. Students will discover the playfulness, pleasure, and wisdom of poetry; explore poetry through explication, literary criticism, and poetic practice; analyze elements of poetry with emphasis on figurative, formalistic, structural, lyrical, and thematic development; and appreciate poetry as an expression of diverse human experiences, identities, and cultures.

ENGL 215 - Writing Children's Literature (3)

Gen Ed Humanities, Gen Ed Arts

Prerequisite or Co-requisite: ENGL 101

Introduces skills for writing and analyzing children's literature. Students will survey the different formats and genres of books created for children from birth through young adult; explore current topics related to writing, publishing, and accessing children's literature; and analyze and practice the skills of crafting a strong story concept, creating multidimensional characters, constructing the plot of a novel, setting the scene, and identifying their unique approach(es) to writing. While students will select, read, and critique a variety of recently published works written for children aged zero to seventeen, the creative writing practice will focus on narrative fiction for children aged eight through seventeen.

*This course is only offered in the Spring.***ENGL 216 - The Short Story (3)**

Gen Ed Humanities

Prerequisite: ENGL 101

(formerly EN 216)

Surveys a wide variety of short stories that explore themes relevant to life experiences. Analyzes the elements of the short story with emphasis on thematic development and relevance of the stories to life experiences in a variety of cultures and nations.

ENGL 219 - Technical Writing (3)*Prerequisite: ENGL 101*

(formerly EN 219)

Develops the skills necessary for effective professional communication and workplace writing. Students compose a variety of texts, including professional e-mails and letters, microblogs (social media content), web page content, informal and formal reports, graphics, and presentations.

ENGL 222 - Creative Writing Practicum (3)*Prerequisite: ENGL 101*

(formerly EN 222)

Provides opportunities for students to work on the College's magazine of the creative arts for credit by evaluating submissions of essays, short stories, poetry, drama and two-dimensional art; by copy editing the material; and by laying out the magazine. May be taken three times for a maximum of nine credits.

*This course is only offered in the Spring.***ENGL 226 - Film as Literature (3)**

Gen Ed Humanities

Prerequisite: ENGL 101

(formerly EN 226)

Surveys selected films and their counterparts in literature. Emphasizes narrative abilities of film.

ENGL 227 - Multiculturalism and Literature: Borders, Boundaries, and Belonging (3)

Gen Ed Humanities, Cultural Competence

Prerequisite: ENGL 101

(formerly EN 227)

Examines the diverse views of humankind and the human condition through the reading of selected works from a variety of historically underrepresented groups.

ENGL 230 - African American Literature (3)

Gen Ed Humanities, Cultural Competence

Prerequisite: ENGL 101

(formerly EN 230)

Surveys a wide variety of African American literature: fiction, drama and poetry. Analyzes the elements of each of the genres with emphasis on the literature as a response to people and events affecting African American life, culture and rights.

ENGL 231 - English Language Studies (3)

Gen Ed Humanities

Prerequisite: ENGL 101

(formerly EN 231)

Introduces English language studies through a linguistics perspective, promoting a systematic approach to the study of language. Focuses on prescriptive versus descriptive approaches to grammar and syntax; sub-disciplines of linguistics: phonology, morphology, semantics, stylistics, discourse analysis, and sociolinguistics; English language variation, change, and development; and the role of English language in a multicultural society.

ENGL 241 - Journalism Publication Practicum (3)

Gen Ed Humanities, Gen Ed Communication, Cultural Competence

Prerequisite: ENGL 101

(formerly EN/CMM 241)

Provides instruction and laboratory experience in writing, editing, designing, and publishing print and digital content for The Commuter. Students receive practical experience in journalistic and social media content, curation, editing, design, photography, and digital production using industry standard software. Students will create and produce three journalistic publications per semester.

ENGL 246 - Writing for Online Media (3)*Prerequisite: ENGL 101*

(formerly EN 246)

Introduces students to key elements of writing for Web communities. Students will learn techniques to create written content for promotional e-mails, website pages, social media, and blogs. Students will use multiple writing strategies, and draw from expository, creative, and journalistic modes of expression. Students will work with a client to develop a digital content strategy for promoting an idea, product, event, or service and complete several pieces of original content to start building a professional portfolio.