

FILM & VIDEO (FILM)

FILM 101 - Introduction to Film (3)

Gen Ed Arts

Prerequisite or Co-requisite: ENGL 70 or ENGL 75 or (ESOL 70 and ESOL 71) or ESOL 100

(formerly CMM 103)

Presents an analytical and interpretative study of film masterworks.

Covers the historical development of film from silent short movies to the present and includes an analysis of film from several perspectives: artistic, technological, social and economic.

FILM 134 - Digital Photography I (3)

(formerly GRPH 132 & CMM 132)

Designed for students interested in developing digital photography skills.

The class will introduce basic concepts for acquiring digital images and the process of manipulating the images through the use of industry standard software. Hands-on instruction will include the digital darkroom process and manipulation of digital photographs. A portfolio of digital photography work will be produced by the end of the semester.

FILM 144 - Digital Video Production (4)

(formerly CMM 152)

Develops digital video production skills pertaining to screenwriting, camera operation, set design, studio lighting, audio recording, video editing, and professional crew roles and responsibilities. Extensive hands-on active learning provides an insight into on set studio productions and real world applications. As a member of a production team, students participate in the design and execution of an effective digital video production.

FILM 145 - Screenwriting for Film (3)

Prerequisite: FILM 144 or ENGL 70 or ENGL 75 or ESOL 100

Explores the story-building process in the filmmaking pre-production phase. Students will develop and create a professional script complete with long line, treatment, synopsis, beat outlines, full character development, and proper pitching of ideas. They will also learn the nuances of screenplay formatting to write a final script worthy as a ready-to-shoot portfolio piece.

This course is only offered in the Spring.

FILM 244 - Digital Film Production (4)

Prerequisite: FILM 144 or CMM 152

(formerly CMM 252)

Develops digital film production skills pertaining to preproduction, production, and post production. Extensive hands-on active learning provides an insight into script writing, budgeting, scheduling, field production, sound design, and non-linear post production. As a member of a production team, students will be required to create a production book, digital film, and DVD as part of their professional portfolio.

FILM 254 - Postproduction: The Art of Editing (4)

Prerequisite: FILM 144 or CMM 152 or FILM 244 or CMM 252

(formerly CMM 254)

Develops practical skills in digital editing through a series of demonstrations and intensive hands-on exercises. Students will study various editing styles and philosophies while designing and completing assigned editing projects using professional postproduction software. Effective electronic media management and postproduction processes are emphasized.

FILM 255 - Advanced Postproduction & Motion Graphics (4)

Prerequisite: FILM 254 or GRPH 112

(formerly CMM 261)

Develops advanced skills in digital postproduction and motion graphics through a series of demonstrations and intensive hands-on exercises. By studying various editing styles and philosophies, students will design and complete assigned postproduction projects using professional software packages.