

# MUSIC (MUSC)

## **MUSC 101 - Music History and Appreciation (3)**

Gen Ed Arts

*Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 OR Co-requisite: ENGL 75 or ESOL 100*

(formerly MU 101)

Traces the development of musical expression in Western Art Music by providing an introduction of musical elements such as melody, harmony, tone color, rhythm, form, and texture. Students will be able to identify style periods and representative composers from the Middle Ages to the Modern Era and demonstrate musical knowledge through directed listening and topical writing assignments. Music reading skills unnecessary.

## **MUSC 103 - Fundamentals of Music (3)**

Gen Ed Arts

*Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 OR Co-requisite: ENGL 75 or ESOL 100*

(formerly MU 103)

Covers the basic elements of music such as note reading, rhythm, scales, key signatures, and intervals. Includes an introduction to fundamental keyboard skills and simple ear training exercises. Intended for students with limited musical knowledge who wish to study music theory or learn to read music.

## **MUSC 104 - Songwriting I (3)**

Gen Ed Arts

*Prerequisite: MUSC 103 or permission of program manager via demonstrated knowledge of music reading, key signatures, and other topics covered in MUSC 103*

Explores and develops the skills and understanding employed as a songwriter. Along with building the necessary music theory knowledge, students will explore the characteristics of melody, musical forms common in popular music, the relationship between music and text, common instrumentation, and basic recording techniques. This hands-on course involves significant musical composition and analysis. While the focus is on popular music of the United States, there will be some incorporation of popular music from around the world.

## **MUSC 106 - Ear Training and Musicianship I (1)**

*Prerequisite: MUSC 103 or permission of department*  
(formerly MU 106)

Converts theoretical knowledge into practical application through sight-singing, ear-training, and rhythmic exercises. Study concepts are derived from material introduced in Music Theory I, including major and minor scales, intervals, sequential patterns and simple melodies, rhythmic patterns, tempos, and triads. Note: Concurrent enrollment in Music Theory (MUSC 111) and Ear Training and Musicianship I is required of all music majors.

## **MUSC 107 - Ear Training and Musicianship II (1)**

*Prerequisite: MUSC 106*  
(formerly MU 107)

Continues Ear Training and Musicianship I, coordinated with material presented in Music Theory II, including non-harmonic tones, chorale style, syncopated rhythms, cadences, and harmonic progressions. Note: Concurrent enrollment in Music Theory II (MUSC 112) and Ear Training and Musicianship II is required of all music transfer majors.

*This course is only offered in the Spring.*

## **MUSC 109 - American Popular Music (3)**

Gen Ed Arts

*Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 OR Co-requisite: ENGL 75 or ESOL 100*

(formerly MU 109)

Surveys the development of American popular music in the 20th and 21st centuries, including the origins of both pop/rock styles, significant artists, cross-pollination with other genres, and impact on American culture. Selected pieces are examined in detail through directed listening. Topical writing assignments are required. Music reading skills unnecessary.

## **MUSC 111 - Music Theory I (3)**

*Prerequisite: MUSC 103 or permission of department*  
(formerly MU 111)

Presents a study of diatonic harmony through a review of music fundamentals, followed by an introduction to two and four part writing, figured bass and popular chord symbols, and theoretical analyses of musical examples. Includes some dictation and ear training drills. Note: Concurrent enrollment in Music Theory I and Ear Training and Musicianship I (MUSC 106) is required of all music transfer majors.

## **MUSC 112 - Music Theory II (3)**

*Prerequisite: MUSC 111*  
(formerly MU 112)

Reviews conventional 4-part writing practices and introduces 7th chords, chord progressions, secondary dominants, and modulations. Explores elementary composition and harmonization techniques. Note: Concurrent enrollment in Music Theory II and Ear Training and Musicianship II (MUSC 107) is required of all music transfer majors.

*This course is only offered in the Spring.*

## **MUSC 117 - Choral Ensemble I (1)**

(formerly MU 117)

Presents a variety of choral literature for study and performance. Open to all students, and provides an ensemble option for the first year of study for music majors. Students participate as members of the Choral Arts Society of Frederick.

## **MUSC 119 - Jazz Ensemble I (1)**

*Prerequisite: Permission of instructor*  
(formerly MU 119)

Introduces jazz music and improvisation. Study of jazz theory and harmony with practical application on chosen instrument. Two lecture/rehearsal hours weekly culminating in end of semester concert. Open to all students with permission of instructor and provides an ensemble option for the first year of study for music majors. Individual instruction on chosen instrument recommended concurrently.

## **MUSC 121 - Orchestral Ensemble I (1)**

*Prerequisite: Permission of instructor*  
(formerly MU 121)

Presents great orchestral music of the Baroque, Classical, Romantic, and Contemporary musical eras as the basis for study and performance. Open to all students with permission of instructor and provides an ensemble option for the first year of study for music majors. Individual instruction on chosen instrument recommended concurrently.

## **MUSC 123 - Wind Ensemble I (1)**

*Prerequisite: Permission of instructor*  
(formerly MU 123)

Presents a variety of wind ensemble literature as the basis for further study and presentation. Open to all students and provides an ensemble option for the first year of study for music majors. Individual instruction in chosen instrument recommended concurrently.

**MUSC 125 - Chamber Ensemble I (1)**

Provides training in the fundamentals of rehearsing and performing in a small, conductor-less group. Through study and performance of diverse repertoire, students will improve general musicianship, playing technique, rehearsal strategy, and active listening.

*This course is only offered in the Fall.*

**MUSC 130 - Foundations of Audio Technology (3)**

*Prerequisite: ENGL 70 or ENGL 75 or ESOL 72 or ESOL 100 or Co-requisite: ENGL 75 or ESOL 100*

(formerly MU 130)

Introduces components of the recording process including a detailed analysis of the nature of sound, human hearing, and basic principles of electricity. Students will learn basic digital audio workstation operation and other skills required to work in the studio.

**MUSC 135 - Audio Recording Techniques (3)**

*Prerequisite: MUSC 130*

(formerly MU 135)

Provides an in-depth exploration of microphone technology, analog and digital theory, and recording systems. Students will explore techniques for recording in the tonmeister style of engineering, particularly as it relates to microphone techniques and editing using a digital audio workstation.

*This course is only offered in the Spring.*

**MUSC 141 - Class Voice I (1)**

(formerly MU 141)

Offers class instruction in singing with emphasis on basic techniques of voice production, including correct breathing, posture, vowel production, and vocal problems. Various repertoire will be studied. Open to beginners. One class hour per week.

**MUSC 142 - Class Voice II (1)**

*Prerequisite: MUSC 141*

(formerly MU 142)

Builds on skills learned in Class Voice I including more in depth study of vocal problems and vocal technique. Individual repertoire will be chosen from various styles, including folk, classical, musical theater, and contemporary. Emphasis on advancing performing skills and stylistic considerations.

**MUSC 145 - Publishing, Licensing, and Copyrighting (3)**

*Prerequisite: ENGL 70 or ENGL 75 or ESOL 72 or ESOL 100 or Co-requisite: ENGL 75 or ESOL 100*

(formerly MU 145)

Examines music publishing, licensing, and copyright procedures used by the professional musician, music administrator, and music producer.

**MUSC 151 - Class Piano I (1)**

(formerly MU 151)

Offers beginning piano study in a classroom-lab setting. A computer workstation with electronic keyboard is available for class use. Prior music experience is not required. Students will be trained in basic keyboard skills and, if necessary, music fundamentals. In-class performances of songs with both hands will be required in all four semesters of this course. Regular individual practice on a keyboard/piano is expected.

**MUSC 152 - Class Piano II (1)**

*Prerequisite: MUSC 151*

(formerly MU 152)

Builds on skills learned in Class Piano I. New keyboard skills include scales and chord progressions in simple major keys, as well as reading lead sheets with primary chords. Students will learn and perform two-hand repertoire featuring melody and various types of chord accompaniments to a basic standard. More elements of keyboard technique will be explored. Regular individual practice on a keyboard/piano is expected.

**MUSC 170 - Music Lessons for Non-Music Majors (1)**

*Prerequisite: Permission of instructor*

Provides individual voice and instrument instruction for non-music majors or music majors who need additional study or time before beginning the music major curriculum. Students focus on building the fundamentals of tone, technique, and style as well as practice skills needed for individual growth. Music majors who need additional instruction, in primary or secondary instruments, after beginning the music major applied sequence are also eligible to enroll. This course may be repeated without limit but does not count toward a music degree.

**MUSC 172 - First Year Piano (1)**

(formerly MU 172)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 174 - First Year Voice (1)**

(formerly MU 174)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 178 - First Year Brass (1)**

(formerly MU 178)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 180 - First Year Woodwinds (1)**

(formerly MU 180)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 182 - First Year Strings (1)**

(formerly MU 182)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 184 - First Year Guitar (1)**

(formerly MU 184)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 186 - First Year Percussion (1)**

(formerly MU 186)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 188 - First Year Music Composition (1)***Prerequisite: Permission of instructor*

Offers one hour of private instruction in composition each week. Each semester of composition will take the student on a progressive exploration of the materials, skills, styles, techniques, and aesthetics involved in composing original music. When appropriate, specific content may be included to assist individuals in achieving their creative and/or professional goals or to rectify a deficiency in their technique. This course may be repeated but only two credit hours may be used toward the music degree. Prerequisite: Instructor permission.

**MUSC 201 - Music Cultures of the World (3)**

Gen Ed Arts, Cultural Competence

*Prerequisite: ENGL 101*

(formerly MU 108)

Provides an introduction to the indigenous musical expressions of countries around the world, including African, Asian, Latin American, native North American, and the Caribbean, emphasizing a global perspective and artistic interaction of world cultures. Considers origins, unique instruments, significant genres, notable artists, and cultural functions. Selected pieces are examined in detail through directed listening. Topical writing assignments are required.

**MUSC 206 - Ear Training and Musicianship III (1)***Prerequisite: MUSC 107; Co-requisite: MUSC 211*

(formerly MU 206)

Continues skills from Ear Training and Musicianship II, coordinating with Music Theory III, including harmonic dictations in chorale style, melodic dictations with wider intervallic leaps and some chromaticism, and rhythmic dictations of more complex patterns. Sight-singing and keyboard activities are commensurate with each student's experience and ability. Computers available for use in and outside of class time.

*This course is only offered in the Fall.***MUSC 207 - Ear Training and Musicianship IV (1)***Prerequisite: MUSC 206; Co-requisite: MUSC 212*

(formerly MU 207)

Continues skills from Ear Training and Musicianship III, coordinating with Music Theory IV, emphasizing modal melodies, chromaticism, changing meters, and modulations. In-class dictations will alternate with individual keyboard and singing assignments during class time. Computer workstations are available for use during class time. *This course is only offered in the Spring.*

**MUSC 211 - Music Theory III (3)***Prerequisite: MUSC 112; Co-requisite: MUSC 206*

(formerly MU 211)

Continues Music Theory II, with further work on modulations, dominant relationships, cadential identifications, extended part-writing procedures, altered chords, and analyses. Includes characteristics of instrumental and vocal writing, the Neapolitan six chord and augmented sixth chords, and harmonizations with all types of chords and figured bass symbols. *This course is only offered in the Fall.*

**MUSC 212 - Music Theory IV (3)***Prerequisite: MUSC 211; Co-requisite: MUSC 207*

(formerly MU 212)

Continues Music Theory III. Includes a review of extended chords and binary and ternary forms, and a more extensive study of large-scale forms such as fugues, theme and variation, sonata-allegro form, and the rondo. Introduction to late Romanticism, Impressionism, and 20th century compositional techniques using complex harmonic progressions, whole-tone and pentatonic scales, and atonality. *This course is only offered in the Spring.*

**MUSC 217 - Choral Ensemble II (1)**

(formerly MU 217)

Presents a variety of choral literature for study and performance. Open to all students, and provides an ensemble option for the second year of study for music majors. Students participate as members of the Choral Arts Society of Frederick.

**MUSC 219 - Jazz Ensemble II (1)***Prerequisite: MUSC 119 or MUSC 120 or permission of instructor*

(formerly MU 219)

Studies advanced jazz songs and improvisation. Discussion of complex theory, harmony, and rhythms with practical application on chosen instrument. Two lecture/rehearsal hours weekly culminating in end of semester concert. Private lessons on chosen instrument recommended concurrently. Open to all students with permission of instructor and provides an ensemble option for the second year of study for music majors. Individual instruction on chosen instrument recommended concurrently.

**MUSC 221 - Orchestral Ensemble II (1)***Prerequisite: MUSC 121 or MUSC 122 or permission of instructor*

(formerly MU 221)

Presents great orchestral music of the Baroque, Classical, Romantic, and Contemporary musical eras as the basis for study and performance. Open to all students with permission of the instructor and provides an ensemble option for the second year of study for music majors. Individual instruction on chosen instrument recommended concurrently.

**MUSC 223 - Wind Ensemble II (1)**

*Prerequisite:* MUSC 123 or MUSC 124 or permission of instructor  
(formerly MU 223)

Presents a variety of wind ensemble literature as the basis for further study and performance. Open to all students with permission of instructor and provides an ensemble option for the second year of study for music majors. Individual instruction on chosen instrument recommended concurrently.

**MUSC 225 - Chamber Ensemble II (1)**

*Prerequisite:* Successful completion of two 100-level ensemble courses.

Provides training in the fundamentals of rehearsing and performing in a small, conductor-less group. Through study and performance of diverse repertoire, students will improve general musicianship, playing technique, rehearsal strategy, and active listening.

*This course is only offered in the Fall.*

**MUSC 230 - Studio Recording Techniques (3)**

*Prerequisite:* MUSC 135

(formerly MU 230)

Focuses on contemporary recording techniques associated with popular music production. Topics include multi-track recording, overdubbing, MIDI, and project management.

*This course is only offered in the Fall.*

**MUSC 235 - Advanced Audio Production (3)**

*Prerequisite:* MUSC 130

(formerly MU 235)

Provides in-depth study and practical application of the tools and techniques used in professional audio recording in a variety of musical styles at a professional level. Includes advanced practical training in signal processing, mixing, and mastering. Additional topics include audio for video and product delivery.

*This course is only offered in the Spring.*

**MUSC 240 - MIDI Music Production Techniques (3)**

*Prerequisite:* MUSC 130; *Prerequisite or Co-requisite:* MUSC 103

(formerly MU 240)

Explores electronic music production. Students will produce electronic music using a variety of software and techniques. Topics will include notation, MIDI and controller programming, sampling, sequencing, virtual instruments, synthesizers, and production techniques.

*This course is only offered in the Fall.*

**MUSC 250 - Music Industry Practicum and Seminar (1)**

*Prerequisite or Co-requisite:* MUSC 230

Uses seminar/discussion approach and practicum experience to analyze the role and functions of the producer and recording engineer in the professional studio recording environment. Emphasis is on the application of project planning and multi-track recording strategies, artist development issues in the studio, and role development as a producer and recording engineer.

*This course is only offered in the Fall.*

**MUSC 251 - Class Piano III (1)**

*Prerequisite:* MUSC 152

(formerly MU 251)

Continues material presented in Class Piano II. New keyboard skills include scales and chord progressions in simple minor keys as well as more complicated major keys. Students will learn and perform two-hand repertoire featuring melody and various types of chord accompaniments to a basic standard. Elements of keyboard technique will continue to be developed. Regular individual practice on a keyboard/piano is expected.

**MUSC 252 - Class Piano IV (1)**

*Prerequisite:* MUSC 251

(formerly MU 252)

Continues material presented in Class Piano III. New keyboard skills include arpeggios, greater independence of hands in polyphonic repertoire, and playing in a greater variety of styles (classical, blues, folk, etc.). All major and minor scales will be learned, hands together in one octave. Students will learn and perform two-hand repertoire featuring melody and various types of chord accompaniments to a level consistent with a secondary keyboard major in a four-year music program. Elements of keyboard technique will continue to be developed. Regular individual practice on a keyboard/piano is expected.

**MUSC 272 - Second Year Piano (1)**

*Prerequisite:* permission of program manager

(formerly MU 272)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 274 - Second Year Voice (1)**

*Prerequisite:* permission of program manager

(formerly MU 274)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 278 - Second Year Brass (1)**

*Prerequisite:* permission of program manager

(formerly MU 278)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 280 - Second Year Woodwinds (1)**

*Prerequisite:* permission of program manager

(formerly MU 280)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 282 - Second Year Strings (1)**

*Prerequisite: permission of program manager*  
(formerly MU 282)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 284 - Second Year Guitar (1)**

*Prerequisite: permission of program manager*  
(formerly MU 284)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.

**MUSC 286 - Second Year Percussion (1)**

*Prerequisite: permission of program manager*  
(formerly MU 286)

Offers thirteen hour-long lessons of instruction that encompass technique, theory, style, interpretation, and performance of selected literature. Additional required repertoire and performance classes. Specific dates for these classes are announced at the beginning of the semester. A jury examination is held at the end of the semester and is to be regarded as the final exam. Additional instructor fee: see fee schedule in credit schedule.