AUDIO PRODUCTION CERTIFICATE (CAREER)

Program website (https://www.frederick.edu/programs/arts-humanities/audio-production.aspx)

Program Description

Prepares the core skills needed to function in and prepare students for entry into the growing audio production profession. Audio production requires creative problem-solving rooted in a strong conceptual and practical foundation. In hands-on classes, students explore the concepts, tools, and techniques of the audio industry using hardware and software they will encounter in the workplace.

Program Learning Outcomes

- Demonstrate command in the operation of industry standard hardware and software.
- Assimilate the responsibilities and standards associated with the professional audio industry by participating in an internship.
- Research and execute music productions in a variety of genres.
- Develop effective problem solving and critical thinking through the application of fundamental acoustic principles.
- Plan and execute music productions that reflect an awareness of current industry aesthetic values and quality standards.
- Evaluate music productions using the fundamental principles of aural and written music theory.

Program Requirements

Code	Title	Credits
Departmental Requirements		
MUSC 103	Fundamentals of Music	3
MUSC 106	Ear Training and Musicianship I [1]	1
BMGT 109	Entrepreneurship and Small Business Enterprise	3
MUSC 130	Foundations of Audio Technology	3
MUSC 135	Audio Recording Techniques (Spring)	3
MUSC 145	Publishing, Licensing, and Copyrighting	3
MUSC 230	Studio Recording Techniques (Fall)	3
MUSC 235	Advanced Audio Production (Spring)	3
MUSC 240	MIDI Music Production Techniques (Fall)	3
INTR 101	Internship	1
or MUSC 250	Music Industry Practicum and Seminar (Fall)	
Total Credits		26

[1]

MUSC 103 Fundamentals of Music may be taken concurrently with MUSC 106 Ear Training and Musicianship I with the permission of the program manager.

Transfer Note

For more information on careers and transfer, contact the Career and Academic Planning Services office at 301.846.2471 or visit Transfer Services (https://www.frederick.edu/student-resources/counseling-advising/transfer-services.aspx).

Guided Pathway to Success (GPS)

Suggested schedules map your path to degree completion.

Students should meet with an advisor each semester to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 for advising.

Recommended First Semester		Credits
MUSC 103	Fundamentals of Music	3
MUSC 130	Foundations of Audio Technology	3
MUSC 145	Publishing, Licensing, and Copyrighting	3
	Credits	9
Recommended Second Semester		
MUSC 135	Audio Recording Techniques (Spring)	3
MUSC 235	Advanced Audio Production (Spring)	3
MUSC 106	Ear Training and Musicianship I [1]	1
BMGT 109	Entrepreneurship and Small Business Enterprise	3
	Credits	10
Recommended Third Semester		
MUSC 230	Studio Recording Techniques (Fall)	3
MUSC 240	MIDI Music Production Techniques (Fall)	3
Select one of the following:		1
INTR 101	Internship	
MUSC 250	Music Industry Practicum and Seminar (Fall)	
	Credits	7
	Total Credits	26

[1]

MUSC 103 Fundamentals of Music may be taken concurrently with MUSC 106 Ear Training and Musicianship I with the permission of the program manager.

Part-time Students

Part-time students should complete courses in the order listed on the pathway. Please contact program manager for questions about part-time status.

Students who take fewer than 15 credits each semester or who require developmental English or Math coursework will need additional semesters to complete their degrees. Summer term and January session classes may help students to make faster progress.

Pathway Legend

Milestone - courses with the Milestone notation should be taken within the recommend credit range to stay on track for program completion.

Fall, Spring, Summer - courses with a Fall, Spring, or Summer notation indicate the course is offered in the specified semester only.